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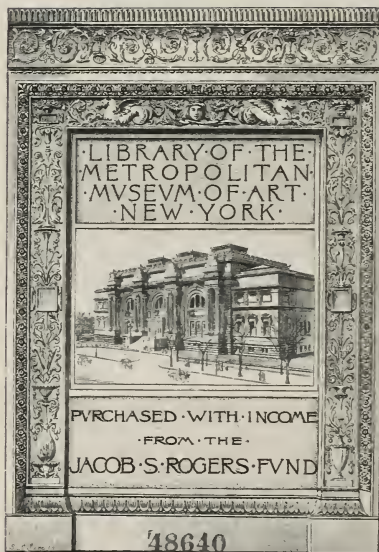
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## THE ANDERSON GALLERIES INCORPORATED

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NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

THIS interesting collection of books relating to printing, publishing and kindred subjects, comes from the Library of the Typothetæ of the City of New York, and from the Typographic Library and Museum of the American Type Founders Company in Jersey City. The Typothetæ of the City of New York for many years maintained a library at their headquarters. The books were not used to any great extent by the members, however, largely because of the absence of an experienced librarian to take care of them. Eventually they were transferred to the Typographic Library in Jersey City and combined with its collection. When the combination was made it was found that there were many duplicates. These are now placed on sale, so that in new homes they may bring pleasure and profit to those who secure them.



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NUMBERS 1-302

- 1 **ABARBANEL (R. ISAAC).** Effigies Accuratissima. Cum novo Commentario retrum præteritarum & in termislarum ab Autore R. Jacob Fidanque. *Woodcut title (slightly torn)*. Folio, contemporary calf, blind tooled in panels with mosaic and arabesque designs (slightly rubbed, clasps missing).  
Hamburg: Thomas Rose, 5447 [1686]

Printed throughout in Hebrew characters.

- 2 **ALCIATUS (ANDREAS).** Livret des Emblèmes mis en rime francoyse (par Jehan Le Fèvre). *Lettres batardes. Numerous fine emblematic woodcuts.* Small 8vo, crushed green levant morocco, gilt panelled sides, corner fleurons, gilt edges, by Riviere.  
Paris: Chrestien Wechel, 1536

A SUPERB COPY OF THE FIRST FRENCH EDITION. With the Merriam book-plate.

- 3 **ALDINE PRESS.** Asconii Pediani Expositio in IIII. orationes M. Tullii Ciceronis contra C. Verrem, In orationem pro C. Cornelio, In orationem contra C. Antoniū, et Catilina, In orationem pro M. Seauro, In orationem contra L. Pisonem, etc. 18mo, old calf (rubbed).  
Venetiis, 1547

- 4 — *Orthographiæ Ratio* ab Aldo. Manutio Paulli. F. Collecta Ex Libris Antiquis, Grammaticis, Etymologia, Græca Consuetudine, Nummis Ueteribus, Tabulis Æreis, Lapidibus amplius M.D. One vol. in two, 18mo, old calf.  
Venetiis: Aluds, 1566

- 5 **AMERICAN NEWSPAPER DIRECTORIES** for 1861, 1870, 1876, 1890; Newspaper and Periodical Press of the United States (North), 1881; and others. 8 vols., various sizes and bindings.

- 6 **AMES (JOSEPH).** *Typographical Antiquities: Being an Historical Account of Printing in England: with some Memoirs of our Antient Printers, and a Register of the Books printed by them from 1471 to 1600. With an Appendix concerning Printing in Scotland and Ireland to the same Time. Portraits and facsimiles.* 4to, old calf (one cover loose).  
London, 1749

FIRST EDITION.

- 7 — *Typographical Antiquities: or, an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland. Considerably Augmented by William Herbert. Portraits and facsimiles.* 3 vols., 4to, old calf (covers loose).  
London, 1786-90

- 8 **ANDERSON (ALEXANDER)**. Life and Works of Alexander Anderson, the First American Wood Engraver. By Frederic M. Burr. *Portrait and numerous reproductions*. Royal 8vo, half morocco (slightly rubbed), gilt top, uncut. New York, 1893  
Limited edition. Signed by the author.
- 9 — Another copy.  
Presentation copy: "*W. W. Pasko, Esq., With the Compliments of the Author.*"
- 10 **ANDREWS (ALEXANDER)**. The History of British Journalism, from the Foundation of the Newspaper Press in England to the Repeal of the Stamp Act in 1855. With Sketches of Press Celebrities. 2 vols., 12mo, cloth, uncut. London, 1859
- 11 **ANDREWS (WILLIAM LORING)**. An Essay on the Portraiture of the American Revolutionary War. *Illustrated with numerous fine portraits and plates*. 8vo, cloth, uncut. New York, 1896  
FIRST EDITION. One of 185 copies on hand-made paper.
- 12 **ARISTOPHANES**. Le Comedie del Facetissimo Aristofane. Tradutte di Greco in lingua commune d'Italia, per Bartolomio et Pietro Rositini de Prat' Alboino. *Printer's emblem on title and last leaf*. 18mo, full dark blue straight-grain morocco, gilt lined, gilt edges. In Venegia: Apresso Vicenzo Vaugris, 1545  
FINE COPY in an 18th century binding.
- 13 **ATKYNS (RICHARD)**. The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Small 4to, red morocco (lacks frontispiece, some lower lines cut into). [London], 1664  
RARE. With the autograph of Dr. Richard Farmer, who wrote on the origin of Shakespeare's plays, on the fly-leaf, and a note on the title by Dr. Farmer: "*Fort rare et curieuse.*"
- 14 **AUER (ALOIS)**. Die Entdeckung des Naturselbstdruckes. 19 plates, mostly colored, and facsimile. 4to, half morocco (slightly rubbed). Wien, 1854
- 15 **AVERY ARCHITECTURAL LIBRARY CATALOGUE** 1895; Trubner's Bibliographical Guide to American Literature 1859; Public Libraries of the United States, 1876; and other Bibliographical material. 23 vols., various sizes and bindings

- 16 **BAARDT (PETER)**. Nebvlo Nebvlonum dat is der vieltē affgeridichte vielt ofte Boertig Ernst. *Engraved title and fine emblematical copperplate engravings*. 12mo, full red levant morocco, gilt edges, by Darlaud. N. p., [ca. 1630]  
With the Hoe bookplate.
- 17 **BACON (FRANCIS)**. Franc. Baconis de Verulamio, Summi Angliæ Cancellarii. Novum Organum Scientiarum. *Engraved title*. 24mo, vellum (stamp on title and first leaf).  
Lugd. Bat.: Apud Adrianum Wijngaerde, 1645
- 18 **BARINGIUS (DANIEL EBERHARD)**. Clavis Diplomatica, tradens specimina veterum Scripturarum, nimirum Alphabeta Varia, Compendia Scribendi Medii Ævi, &c. *Numerous plates*. 4to, contemporary calf (one joint broken, name on title).  
Hanover, 1737  
FIRST EDITION.
- 19 — Clavis Diplomatica, Specimina veterum Scripturarum tradens, Alphabeta Nimirum varia, &c. *Numerous plates*. 4to, vellum (foxed).  
Hanover, 1754  
With the Henry Lord Langdale bookplate.
- 20 **BARLOW (JOEL)**. The Columbiad a Poem. *Portrait and engravings*. 4to, contemporary calf (rubbed). Philadelphia, 1807  
FIRST EDITION.
- 21 **BELOE (WILLIAM)**. Anecdotes of Literature and Scarce Books. 6 vols., 8vo, calf (some backs torn and missing).  
London, 1807-12  
FIRST EDITION. Sets are rare in which all the volumes are first editions.
- 22 **BELLORI (GIO. PIETRO)**. Le Vita de Pittori, Scultori et Architetti moderni, scritte da Bellori. Parte Prima. [All published.] *12 portraits and plates and numerous vignettes by Bloemaert*. 4to, vellum (one page repaired, slightly time-stained).  
Rome, 1672
- 23 **BEMBO (P.)**. Gliasolani. *Printed throughout in italics*. 12mo, old mottled boards, calf back.  
Venetia, 1540
- 24 **BERJEAU (J. PH.)**. Early Dutch, German, & English Printers' Marks. *100 reproductions*. 8vo, boards, morocco back, gilt top, uncut.  
London, 1866  
One of 250 copies.
- 25 **BERNARD (AUGUSTE)**. De l'Origine et des Débuts de l'Imprimerie en Europe. 2 vols., 8vo, half calf (slightly rubbed).  
Paris, 1853

- 26 — Les Estienne et les Types Grecs de François Ier, complément des Annales Stéphaniennes. 8vo, half red morocco, gilt top, uncut. Paris, 1856
- 27 — Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, réformateur de l'Orthographe et de la Typographie sous François Ier. 8vo, original wrappers, uncut (broken). Paris, 1865
- 28 **BIBLES, ETC.** Biblia, Amsterdam, 1715; Neu-Eigerichtetes Gesang-Buch, Germantown, 1762; Les Pseaumes de David, Leyde, 1731; and others. 6 vols., various sizes and bindings.
- 29 **BIBLIOGRAPHICAL MEMORANDA;** in Illustration of Early English Literature. 4to, contemporary calf. Bristol, 1816  
One of 100 copies. Edited by John Fry. RARE.
- 30 **BIBLIOPHILE FRANCAIS (LE).** Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute curiosité. *Colored plates, portraits, facsimiles, etc.* 7 vols., royal 8vo, half red morocco, gilt tops, uncut. Paris, 1868-73
- 31 **BIBLIOPHILE SOCIETY.** Browning (Elizabeth B.). The Poets' Enchiridion; a hitherto unpublished poem with an inedited address to Uvedale Price. 8vo, boards, uncut. Boston, 1914  
Limited edition. Printed for members only.
- 32 **BIBLIOTHECA AMERICANA;** or, a Chronological Catalogue of the most Curious and Interesting Books, Pamphlets, State Papers, &c. upon the Subject of North and South America. 4to, original boards (one cover loose), uncut. London, 1798  
The most complete work on the subject up to its date.
- 33 **BINGER (M. H.).** Glyphographie uit het Etablissement van M. H. Binger te Amsterdam. *Numerous plates and woodcuts.* 4to, half morocco (slightly rubbed), original wrappers bound in. [Amsterdam, 1850]
- 34 **BIOGRAPHICAL MISCELLANY,** 2 vols., 1806; The Old Printer and the Modern Press (Knight), 1854; Songs of the Press, 1845; and others. 7 vols., various sizes and bindings.
- 35 **BIOGRAPHY.** Life and Times of Benjamin Franklin (Parton), 2 vols., 1892; Biographical Memoir of Luke Hansard, 1829; Memoirs of James Gordon Bennett, 1855; and others. 23 vols., various sizes and bindings.

- 36 **BLADES (WILLIAM).** A List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing. *About 100 plates.* 12mo, cloth. London, 1869

FIRST EDITION.

- 37 — How to tell a Caxton, with some hints where and how the same might be Found. *Facsimiles.* 16mo, original boards, uncut. London, 1870

- 38 — Shakspeare and Typography; being an attempt to show Shakspeare's personal connection with, and technical knowledge of the Art of Printing. 8vo, cloth. London, 1872

- 39 — An Account of the German Morality-Play, entitled Deposito Cornuti Typographici, as Performed in the 17th and 18th Centuries. With a Rhythmical Translation of the German Version of 1648. *Facsimiles.* 4to, boards (one joint torn), uncut. London, 1885

- 40 — The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and list of his Works, by Talbot B. Reed. *Illustrated.* 4to, cloth, gilt top, uncut. London, 1891

- 41 **BODONI (GIAMBATTISTA).** Vita del Cavaliere Giambattista Bodoni Tipografo Italiano e Catalogo Chronologico delle sue Edizioni. *Engraved frontispieces.* 2 vols. in one, 4to, half morocco (slightly rubbed, few corners stained), gilt top, uncut.

Parma, 1816

LARGE PAPER COPY.

- 42 **BODONI PRESS.** Tasso (Torquato). Aminta Favola Boschereccia. *Vignette portrait.* Small folio, half roan (rubbed), gilt edges. Crisopoli: Impresso Co' Caratteri Bodoniani, 1789

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One of the finest examples of this famous press. It is dedicated to Prince Eugene Napoleon, Viceroy of Italy.

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RARE. Not in the N. Y. Public Library's Census of 15th Century Books. On the inside of front and back covers are fragments of early printed pages, and the fly-leaves at both ends are leaves of old vellum manuscripts.

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- 46 **BORDE (ANDREW).** The Boke of the Introduction of Knowledge. *Facsimile reprint with woodcuts.* 4to, boards (back torn), uncut. [London, 1814]  
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- 47 **BOWES (ROBERT) AND GRAY (G. J.).** John Siberch. Bibliographical Notes, 1886-1905. Small 4to, cloth, uncut. [Cambridge], 1906
- 48 **[BOWYER (W.).]** The Origin of Printing: in Two Essays: I. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England. II. Mr. Meerman's Account of the First Invention of the Art. An Appendix on the first printed Greek and Hebrew Books, and early Polyglotts. 8vo, original boards, uncut( one cover loose). London, 1774  
FIRST EDITION. With the autograph of Geo. Beauchamp on title.
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- 50 **BRAGDON (CLAUDE).** Projective Ornament. *Colored frontispiece and illustrations.* 8vo, cloth. Rochester, 1915
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- 56 **CAMPBELL (M. F. A. G.).** Annales de la Typographie Néerlandaise au XV<sup>e</sup> Siècle. 8vo, original wrappers, uncut.  
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- 60 **CAXTON (WILLIAM).** Facsimiles illustrating the labours of William Caxton at Westminster, and the Introduction of Printing into England. With a Memoir of our First Printer, and Biographical Particulars of the Illustrations. By Francis Comp-ton Price. *Facsimiles.* 4to, wrappers (torn and loose).  
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**RARE.** The first life of Caxton by the eminent bibliographer and student John Lewis. Only 150 copies were printed and the book has always been scarce. All later writers have drawn on it for material.
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- 66 **CLAUDIN (A.).** Monuments de l'Imprimerie à Poitiers. 258 *facsimiles.* 8vo, original wrappers, uncut. Paris, 1897  
One of 200 copies. Antiquités Typographiques de la France. No. 3.
- 67 **CLUB MEN OF NEW YORK,** 1899; Index Society Report for 1880; Report of the First Convention of the Printers' League of America, 1909; and others. 9 vols., various sizes and bindings.
- 68 **COLUMBUS (CHRISTOPHER).** The Spanish Letter of Columbus to Luis de Sant' Angel, dated 15 February 1493. Reprinted in facsimile, translated, and edited from the unique copy of the original edition. Folio, cloth, roan back.  
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- 69 **CONWAY (WILLIAM MARTIN).** The Woodcutters of the Netherlands in the Fifteenth Century. 8vo, cloth.  
Cambridge, 1884
- 70 **COTTON (HENRY).** The Typographical Gazetteer. 8vo, original boards, cloth back (one cover loose), uncut.  
Oxford: Clarendon Press, 1825
- 71 **[CRANMER (THOMAS)] AND OTHERS.** Reformatio Legum, ex Ecclesiasticarum, ex autoritate primum Regis Henrici. 8. inchoata. *Italic and roman letter.* Small 4to, old calf (rebacked, very slightly stained).  
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**EXTREMELY RARE. FIRST EDITION.** The Preface is by John Foxe. With a few contemporary marginal notes. From the library of F. Hopkinson, with his bookplate.
- 72 **CRAPELET (G. A.).** Etudes Pratiques et Littéraires sur la Typographie. Vol. 1. [All published.] 8vo, calf (rubbed), by Lewis.  
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- 73 — Another copy. 8vo, half calf (foxed, and slightly rubbed), gilt top, uncut, by Larkins.  
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- 74 **CRAWHALL (JOSEPH).** 'Impresses Quaint.' *Hundreds of curious woodcuts.* 4to, boards, cloth back, uncut.  
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- 75 **DAUNOU (CLAUDE FRANCOIS)**. Catalogue des Incunables de la Bibliothèque Sainte-Geneviève. Introduction de H. Lavoix. 8vo, wrappers, uncut (loose). Paris, 1892
- 76 **DEABATE (GIUSEPPE)**. Jacopo Suigo da San Germano celebre tipografo piemontese del secolo XV. *Plates*. 8vo, limp vellum, uncut. [Colophon] Torino, 1899
- 77 **DECLARATION OF THE KINGDOMES OF ENGLAND AND SCOTLAND (THE)**. Joyned in Armes for the vindication and defence of their Religion, Liberties, and Lawes, against the Popish, Prelaticall, and Malignant party; by the Honourable Houses of the Parliament of England, etc. **BLACK LETTER**. 4to, half morocco, gilt edges, by Stikeman. London, 1643  
FINE COPY.
- 78 **DEGEORGE (LEON)**. La Maison Plantin à Anvers. Monographie complète de cette Imprimerie célèbre aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles. *Portrait*. 8vo, boards, calf back, gilt top, uncut. Paris, 1873  
One of 500 copies.
- 79 **DE GUIGNES (M.)**. Essai Historique sur la Typographie Orientale et Grecque de l'Imprimerie Royale. 4to, boards (back torn), uncut. N. p., 1787
- 80 **DE LA MOTTE (PHILIP H.)**. On the Various Applications of Anastatic Printing and Papyrography. *17 plates by De La Motte*. 8vo, original boards (back missing). 2 copies. London, 1849
- 81 **DELEPIERRE (J. O.)**. Joseph Octave Delepierre. In Memoriam. *Portrait*. 4to, original wrappers (loose), uncut. N. p.: For Friends only, [1879]  
With a chronological list of his works.
- 82 — Analyse des Travaux de la Société des Philobiblon de Londres. 8vo, boards, roan back (rubbed), gilt top, uncut. Londres, 1862  
One of 300 copies.
- 83 **DE-ROSSI (JOHANNIS BERNARDI)**. De Hebraicæ Typographiæ Origine ac Primitiis. 1776; The same, 1778. 2 vols., 4to and 16mo, boards. Parmæ and Erlangæ, 1776-8
- 84 **DE VINNE (THEO. L.)**. Historic Printing Types. *Facsimiles*. 4to, boards, uncut. New York, 1886  
Presentation copy from the Author.
- 85 — Another copy. New York, 1886

- 86 — The Practice of Typography. Correct Composition. 12mo, cloth. New York, 1901  
Presentation copy from the author.
- 87 — The Practice of Typography. A Treatise on Title-Pages. *Numerous facsimiles.* 12mo, cloth, gilt top. New York, 1902  
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- 88 — Notable Printers of Italy during the Fifteenth Century. *Numerous facsimiles, some colored initials.* 4to, boards, cloth back, uncut. New York, 1910  
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- 89 — Portrait of Mr. De Vinne by T. Johnson. 4 proofs on Japan vellum; 15 on paper. All signed by the Artist. 19 pieces, folio.
- 90 DE VRIES (A.). Arguments des Allemands en faveur de leur Prétention à l'Invention de l'Imprimerie. Traduit du Hollandais par J. J. F. Noordsiek. 8vo, boards, cloth back. La Haye, 1845
- 91 DIBDIN (THOMAS F.). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Portraits and illustrations.* 3 vols., 8vo, original cloth (covers torn and loose), uncut. London, 1829
- 92 DICKSON (ROBERT). Who was Scotland's First Printer? 16mo, parchment wrappers, uncut. London, 1881  
Presentation copy from the author.
- 93 DIDOT (AMBROISE FIRMIN). Essai sur la Typographie. *Plates.* 8vo, half red morocco. Paris, 1851
- 94 — Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. 8vo, half morocco. Paris, 1863
- 95 — Alde Manuce et l'Hellénisme à Venise. *Portraits.* 8vo, calf (slightly rubbed). Paris, 1875
- 96 — Another copy. 8vo, half morocco. Paris, 1875
- 97 DUFOUR (L'ABBE VALENTIN). Bibliographie Artistique, Historique et Littéraire de Paris, avant 1789. *Portraits and facsimiles.* 8vo, sewn, uncut. Paris, 1882
- 98 DUPONT (PAUL). Histoire de l'Imprimerie. *Text within tinted borders.* 2 vols., royal 8vo, half red morocco (very slightly rubbed), gilt tops. Paris, 1854

- 99 **DUTCH EAST INDIES.** Jaarboek van het Mijnwezen in Nederlandsch Oost-Indie. *Colored frontispieces and folding maps.* 2 vols., 8vo, cloth. Amsterdam, 1872
- 100 **EARHART (JOHN F.).** The Color Printer. A Treatise on the Use of Colors in Typographic Printing. *90 colored plates.* 4to, cloth. Cincinnati, 1892  
Presentation copy from the author.
- 101 **EARLY PRINTING.** The Booke of Barthram priest intreatynge of the bodye and blode of chryst, wrytten to greate Charles the Emperoure. *Black Letter. Title-page within an ornamental border (repaired).* Small 8vo, old crinkled calf (hinges weak). [London], 1548  
A note on the fly-leaf states that "it was this book which first opened the eyes of the pious Nicholas Ridley, Bishop of London, to see the gross errors of Popery respecting the Eucharist."
- 102 **ELSTON PRESS.** The Paterne of Painefull Adventures, gathered into English by Laurence Twine. 8vo, boards, cloth back, uncut. New Rochelle, 1903  
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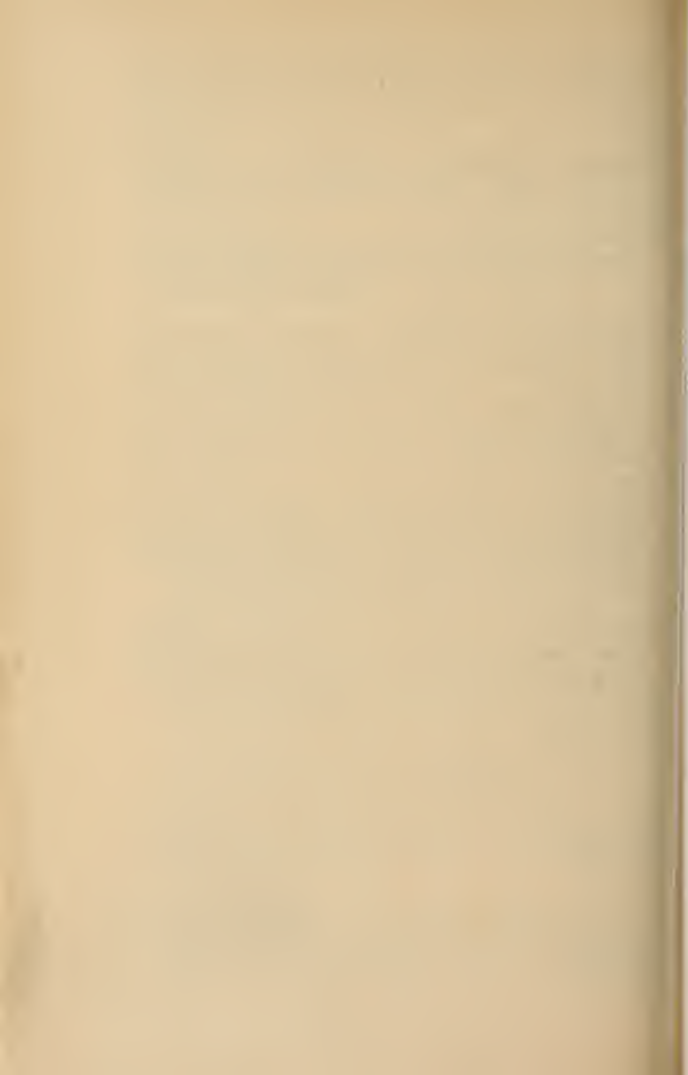
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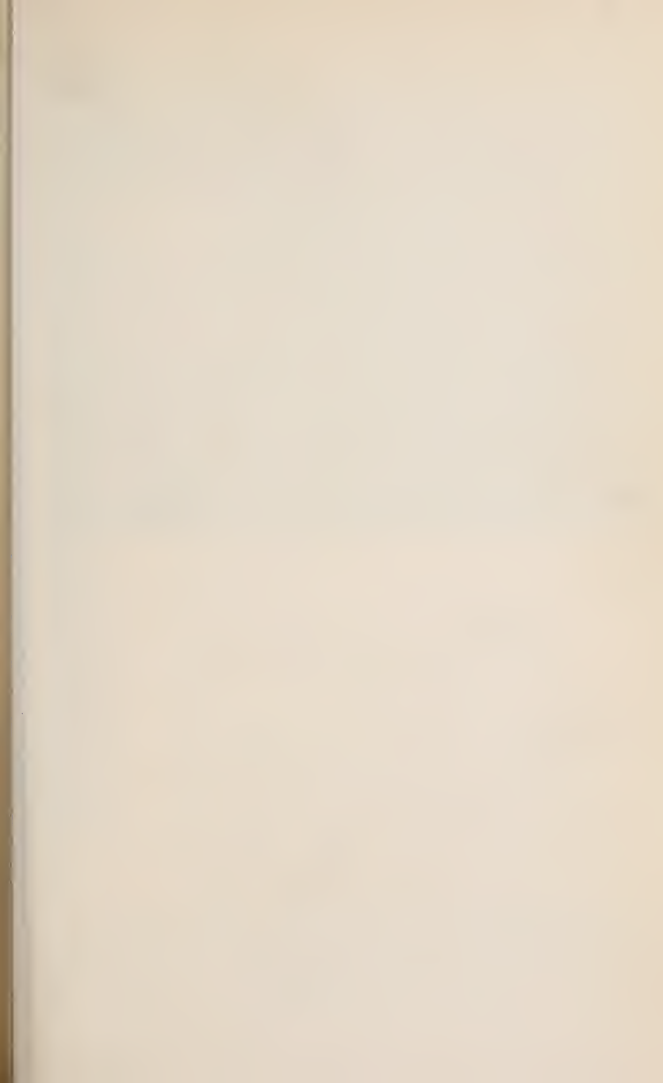
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